

BEATRICE - SOLO BY CHET BAKER

Chord progression and musical notation for the solo:

- 1-4: F_{MAJ7} (triplet), G^b_{MAJ7} , F_{MAJ7} , E^b_{MAJ7}
- 5-8: D_M (triplet), E^b_{MAJ7} , D_M , C_M (triplet), B^b_M
- 9-12: A_M , B^b_{MAJ7} , E_M^{7b5} , A^7 , D_M (triplet)
- 13-16: G_M (triplet), G^b_{MAJ7} (triplet), F_M (triplet), G^b_{MAJ7} (triplet)
- 17-20: F_{MAJ7} (triplet), G^b_{MAJ7} , F_{MAJ7} , E^b_{MAJ7} (triplet)
- 21-24: D_M , E^b_{MAJ7} , D_M^7 , C_M , B^b_M
- 25-28: A_M , B^b_{MAJ7} , E_M^{7b5} (triplet), A^7 , D_M
- 29-30: G_M , G^b_{MAJ7}
- 31-34: F_{MAJ7} (triplet), G^b_{MAJ7} (triplet), F_{MAJ7} (triplet), G^b_{MAJ7} (triplet)